DEÁK DÁNIEL

CREATIVE TECHNOLOGIST | MOTION DESIGN | AI VIDEO

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PORTFOLIO nyanthecreator.vercel.app | **SHOWREEL** youtube.com/watch?v=i1vBiacDCac
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PROFILE

Creative Technologist, Motion Designer and Video Editor with 5+ years and 2,000+ delivered YouTube and TikTok videos. As of 31 August 2026, my public YTJobs profile links 598 videos across 11 channels, totaling 33.38M views and 897.06K likes. Combines editorial judgment, motion, VFX and AI-assisted production with a systems/IT foundation, building repeatable workflows that turn creative direction into polished video.

SELECTED AI VIDEO SYSTEM

Autonomous Documentary Production Pipeline | Independent Project

- Designed and built an AI-assisted system spanning research, source gathering, scripting, fact-checking, visual sourcing/QC, timeline generation, rendering and four-perspective final review.
- Orchestrates approximately 25-30 role-specific AI components across 31 step types and 9 quality gates; produced nine internal end-to-end 11-14-minute episode renders in testing.
- Uses Claude Code for LLM and vision tasks, with experimental Kling integrations, plus Python/asyncio, SQLite, React, Remotion, TypeScript and FFmpeg for stateful generation, retries, compositing and rendering.
- Generates 1080p draft video, SRT plus five translated subtitle tracks, thumbnail concepts, sourced descriptions and Premiere-compatible FCP7 XML timelines for human review and finishing.

EXPERIENCE

Rekál | Video Editor, Camera Operator & Channel Operations — **Mar 2020 - Jul 2025**

- Filmed and edited 270+ YouTube and TikTok videos for a 163K-subscriber channel in Premiere Pro and After Effects, working from capture through final delivery.
- Supported planning, publishing, titles, descriptions, thumbnails, SEO and social workflows across a high-volume content schedule.

Kinyeri.hu / Tipsterclash.com | Video Editor — **Jun 2022 - Dec 2024**

- Delivered end-to-end post-production for sports-betting creators including psgogli7, Radics Attila, Sunzone and Rekál: editing, motion graphics, transitions, sound mix and publication-ready exports.

OTL / UNREAL / Asan Budapest | Contract Camera Operator & Photographer — **Selected live events**

- Shot live performances by Pogány Induló, Ekhoe, Night Lovell and Grasa at Akvárium Klub, Budapest Park, Barba Negra, Plázs and Campus Festival.

CORE SKILLS

Video & motion: Premiere Pro, After Effects and Photoshop; DaVinci Resolve (basic); motion graphics, VFX, compositing, color, sound and camera
AI & automation: Claude, experimental Kling integrations, AI image/video/audio workflows, prompt and agent design, visual QA and workflow debugging
Technical: Python/asyncio; Remotion, React and TypeScript for compositing; Node.js exposure; FFmpeg, SQLite and JSON Schema
Collaboration: Creative ownership, clear handoffs, fast iteration and organized versions; open to agreed EU/U.S. time-zone overlap, with exact hours confirmed per role

EDUCATION & TRAINING

CCNA coursework / training - May 2022 | **IT Essentials: PC Hardware and Software** - Jun 2018
Secondary School Diploma - Katedra High School, 2016-2020 | **Languages**: Hungarian (native), English (B1 / intermediate)